

TIM CUMMINGS
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CURRICULUM VITAE

EDUCATION

MFA, Antioch University, Los Angeles, CA, 2018
Major: Creative Writing

BFA, New York University | Tisch School of the Arts, NY, 1995
Major: Acting

PUBLICATIONS

Novels

“Alice the Cat” Fitzroy Books, Summer 2023
<https://www.publishersmarketplace.com/deals/ss.cgi?d=331284>

Short Fiction

“Luke de Foncé du Nuage.” Scare Street, March 2021
https://www.amazon.com/Night-Terrors-Vol-11-Anthology-ebook/dp/B08XYZGQPQ/ref=cm_cr_ar_p_d_product_top?ie=UTF8

“I Am A Person.” *F(r)iction*, August, 2017
<https://tetheredbyletters.com/untethered-home/inside-stories/untethered-inside-friction-8/>

Essays

“Is This My Essay?” *Lunch Ticket*, Winter, 2018.
<http://lunchticket.org/is-this-my-essay/>

“DARPP-32, I Forgive You.” *Lunch Ticket*, Spring, 2018.
<http://lunchticket.org/darpp-32-forgive/>

“DARPP-32, I Forgive You.” *From Whispers To Roars*, Fall, 2018
<https://www.fromwhisperstoroads.com/issues/2018/9/3/volume-1-issue-2>

“You Have Changed Me Forever.” *Critical Read*, Winter 2019
WINNER: “Origins” essay contest, 2018
NOMINATION: Pushcart Prize
<http://www.criticalread.org/you-have-changed-me-forever>

Poetry

“Mother Again (disembodied)”, *Meow Meow Pow Pow*, December, 2017

Book Reviews/Annotations

Review: *The Namer of Spirits* by Todd Mitchell, January 2022
<https://lareviewofbooks.org/contributor/tim-cummings/>

Review: *Burn* by Patrick Ness LARB, July 2020
<https://lareviewofbooks.org/article/concept-over-character/>

Review: *Bloom* by Kevin Panetta and Savanna Ganucheau, LARB, February 2019
<https://lareviewofbooks.org/article/in-bloom-a-romance-flours/#!>

Review: *And The Ocean Was Our Sky* by Patrick Ness, LARB, September, 2018
<https://lareviewofbooks.org/article/a-sea-monster-calls/>

Annotation: *Live Girls* by Beth Nugent, *Lunch Ticket*, February 27, 2017
<http://lunchticket.org/writers-read-live-girls-beth-nugent/>

Anthologies

As Editor

ANTHOLOGY: The Ojai Playwrights Conference Youth Workshop 2006-2016
(Turritopsis, 2017)

Journals

As Editor

Lunch Ticket, issues #12 and #13 (2017, 2018) as Associate Editor of Young Adult fiction, poetry, and Creative Nonfiction.

Critical Read (AKA: *RAFT*), “Art Is Essential” series (2020, 2021) as Guest Editor for curation of approximately 30 essays written by artists in quarantine about the art, writing, music, and performance that shaped them.

<https://criticalread.org/art-is-essential-page/>

Interviews

“Misfit Friendships: A Conversation with Jeff Zentner,”

Los Angeles Review of Books (LARB), January 19, 2020.

<https://lareviewofbooks.org/article/misfit-friendships-a-conversation-with-jeff-zentner/>

“Echo Park in Birmingham: An Interview with Kerry Madden-Lunsford,”

Los Angeles Review of Books (LARB), March 30, 2019

<https://lareviewofbooks.org/article/echo-park-in-birmingham-an-interview-with-kerry-madden-lunsford/>

“Talking with Playwright Dan O’Brien About His Haunting Collection”,

Los Angeles Review of Books (LARB), October 26, 2017.

<https://blog.lareviewofbooks.org/interviews/talking-playwright-dan-obrien-haunting-collection/>

“Talking with Two Young Authors”, *Los Angeles Review of Books (LARB)*,

February 14, 2018. <https://blog.lareviewofbooks.org/interviews/talking-two-young-authors-anthology-ojai-playwrights-conference-youth-workshop-2006-2016/>

TEACHING EXPERIENCE

- Faculty, UCLA Extension Writers’ Program, Beginning Summer 2022
- Associate Faculty, The Ojai Playwrights Conference Youth Workshop, 2011- 2017
- Literary Arts Teacher, EngAGE (Senior Citizens), Summer 2018
- Writing Workshops taught, 2019 - Present
 - ‘Palindromes’: 8-week creative writing course, Winter 2019
 - ‘Quarateraries’: 8-week online creative writing course, Spring 2020

- 'Fireflies': 8-week online creative writing course, Summer 2020
- 'Argonauts': 8-week online creative writing course, Fall 2020
- 'Glowworms': 8-week online creative writing course, Fall 2020
- 'Snowbirds': 8-week online creative writing course, Winter, 2021
- 'Troikas': 8-week online creative writing course, Spring, 2021
- 'Geckos': 8-week online creative writing course, Summer, 2021
- 'Troupers': 8-week online creative writing course, Fall, 2021
- 'Siskins': 8-week online creative writing course, Winter, 2022
- 'Aurelias': 8-week online creative writing course, Spring, 2022

Courses Taught

At UCLA Extension Writers' Program, Los Angeles, CA:

The Middle-Grade Novel

At EngAGE, Inc. (Engaged Aging), Los Angeles, CA:

The Literary Field: Six Genres in Twelve Weeks

At Antioch University, Los Angeles Low-Residency MFA Program:

Monsters on Bridges: Grief in the Time of Puberty

HONORS AND AWARDS

2018 Critical Read: ORIGINS Essay Contest, *You Have Changed Me Forever*

2019 Puschart Prize nomination: *You Have Changed Me Forever*

EXTERNAL LINKS

- [An Interview w/ Award-Winning Actor and Recent MFA Alumnus](#)
- [Meet Tim Cummings: ShoutOutLA](#)
- [Contributor Page: Los Angeles Review of Books](#)