

TIM CUMMINGS

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CURRICULUM VITAE

EDUCATION

MFA, Antioch University, Los Angeles, CA, 2018
Major: Creative Writing

BFA, New York University | Tisch School of the Arts, NY, 1995
Major: Acting

PUBLICATIONS

Novels

“Alice the Cat”, Fitzroy Books/Regal House Publishing, May 2023
<https://www.publishersmarketplace.com/deals/ss.cgi?d=331284>
<https://www.regalhousepublishing.com/tim-cummings/>
<https://www.goodreads.com/en/book/show/62997454>

Short Fiction

“Wolftaur”, Hare’s Paw, November 2022
<https://www.harespawlitjournal.com/issue-7>

“Luke de Foncé du Nuage”, Scare Street, March 2021
https://www.amazon.com/Night-Terrors-Vol-11-Anthology-ebook/dp/B08XYZGQPQ/ref=cm_cr_ar_p_d_product_top?ie=UTF8

“I Am A Person”, *F(r)iction*, August, 2017
<https://frictionlit.org/i-am-a-person/>

Essays

“Walking Glenn Away.” *Drunk Monkeys*, Summer 2022

“You Have Changed Me Forever.” *Critical Read*, Winter 2019

WINNER: “Origins” essay contest, 2018

NOMINATION: Pushcart Prize

“DARPP-32, I Forgive You (re-print).” *From Whispers To Roars*, Fall, 2018

“DARPP-32, I Forgive You.” *Lunch Ticket*, Spring, 2018.

“Is This My Essay?” *Lunch Ticket*, Winter, 2018.

Poetry

“Mother Again (disembodied)”, *Meow Meow Pow Pow*, December, 2017

Book Reviews/Annotations

Review: *The Namer of Spirits* by Todd Mitchell, January 2022

(Pub date Jan 22, 2022)

Review: *Burn* by Patrick Ness LARB, July 2020

<https://lareviewofbooks.org/article/concept-over-character/>

Review: *Bloom* by Kevin Panetta and Savanna Ganucheau, LARB, February 2019

<https://lareviewofbooks.org/article/in-bloom-a-romance-flours/#!>

Review: *And The Ocean Was Our Sky* by Patrick Ness, LARB, September, 2018

<https://lareviewofbooks.org/article/a-sea-monster-calls/>

Annotation: *Live Girls* by Beth Nugent, *Lunch Ticket*, February 27, 2017

<http://lunchticket.org/writers-read-live-girls-beth-nugent/>

Anthologies

As Editor/Curator

ANTHOLOGY: The Ojai Playwrights Conference Youth Workshop 2006-2016

(Turritopsis, 2017)

Journals

As Editor

Lunch Ticket, issues #12 and #13 (2017, 2018) as Associate Editor of Young Adult fiction, poetry, and Creative Nonfiction.

As Guest Editor

Critical Read, Apr-Sep 2021, as Special Guest Editor for **Art is Essential** series, wherein writers submitted several hundred 300-word essays about the art that moved them during lockdown. As Guest Editor, I chose approx. 30 essays and wrote intros for each month's release of a new crop.

<https://criticalread.org/?s=tim+cummings>

Interviews

“Misfit Friendships: A Conversation with Jeff Zentner,”

Los Angeles Review of Books (LARB), January 19, 2020.

<https://lareviewofbooks.org/article/misfit-friendships-a-conversation-with-jeff-zentner/>

“Echo Park in Birmingham: An Interview with Kerry Madden-Lunsford,”

Los Angeles Review of Books (LARB), March 30, 2019

<https://lareviewofbooks.org/article/echo-park-in-birmingham-an-interview-with-kerry-madden-lunsford/>

“Talking with Playwright Dan O’Brien About His Haunting Collection,”

Los Angeles Review of Books (LARB), October 26, 2017.

<https://blog.lareviewofbooks.org/interviews/talking-playwright-dan-obrien-haunting-collection/>

“Talking with Two Young Authors”, *Los Angeles Review of Books (LARB)*,

February 14, 2018. <https://blog.lareviewofbooks.org/interviews/talking-two-young-authors-anthology-ojai-playwrights-conference-youth-workshop-2006-2016/>

TEACHING EXPERIENCE

- Associate Faculty, The Ojai Playwrights Conference Youth Workshop, 2010 - 2017
- Literary Arts Teacher, EngAGE (Senior Citizens), Summer 2018
- Writing Workshops taught:

- ‘Palindromes’: 8-week creative writing course, Winter 2020
 - ‘Quaraterary’: 8-week online creative writing course, Spring 2020
 - ‘Fireflies’: 8-week online creative writing course, Summer 2020
 - ‘Argonauts’: 8-week online creative writing course, Fall 2020
 - ‘Glowworms’: 8-week online creative writing course, Fall 2020
 - ‘Snowbirds’: 8-week online creative writing course, Winter, 2021
 - ‘Troikas’: 8-week online creative writing course, Spring 2021
 - ‘Geckos’: 8-week online creative writing course, Summer 2021
 - ‘Troupers’: 8-week online creative writing course, Fall 2021
 - ‘Siskins’ 8-week online creative writing course, Winter 2022
 - ‘Aurelias’ 8-week online creative writing course, Spring 2022
 - ‘Bailys’ 8-week online creative writing course, Summer 2022
 - ‘Kiplings’ 8-week online creative writing course, Fall 2022
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- UCLA Extension Writers’ Program, 2022-Present

 - The Townies Inc, Ojai, 2021-Present

Courses Taught

At EngAGE, Inc. (Engaged Aging), Los Angeles, CA:

The Literary Field: Six Genres in Twelve Weeks

At Antioch University, Los Angeles Low-Residency MFA Program:

Monsters on Bridges: Grief in the Time of Puberty

UCLA Extension Writers’ Program:

The Middle Grade Novel 1 and 2

The Townies, Inc:

Novels and Longer-form Narratives

HONORS AND AWARDS

2014 LA Drama Critics: Best Lead Actor, *The Normal Heart* at The Fountain Theatre

2014 StageSceneLA: Best Lead Actor, *The Normal Heart* at The Fountain Theatre

2015 StageSceneLA: Performance of The Year, *The Woodsman* at Coeurage Theatre

2016 SAGE Awards: Best Lead Performance, *Need To Know* at Rogue Machine

2018 SAGE Awards: Best Lead Actor, *The House In Scarsdale* at Boston Court

2018 LA Drama Critics: Best Lead Actor, *The House In Scarsdale* at Boston Court

2019 Critical Read: ORIGINS Essay Contest, *You Have Changed Me Forever*

2019 Puschart Prize nomination: *You Have Changed Me Forever*

EXTERNAL LINKS

- [Life and Work with Tim Cummings: VoyageLA, 2022](#)
- [Contributor Page: Los Angeles Review of Books, 2017-Present](#)
- [An Interview w/ Award-Winning Actor and Recent MFA Alumnus, 2018](#)
- [Tim Cummings Honored With 3rd LA Drama Critics Circle Award , 2018](#)