

**TIM CUMMINGS**  
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## **CURRICULUM VITAE**

### **EDUCATION**

MFA, Antioch University, Los Angeles, CA, 2018  
Major: Creative Writing

BFA, New York University | Tisch School of the Arts, NY, 1995  
Major: Acting

### **PUBLICATIONS**

#### **Novels**

##### **Published:**

“Alice the Cat”, Fitzroy Books/Regal House Publishing, May 2023  
<https://www.publishersmarketplace.com/deals/ss.cgi?d=331284>  
<https://www.regalhousepublishing.com/tim-cummings/>

##### **Forthcoming:**

“The Lightning People Play”, Black Rose Writing, June 2025  
<https://www.publishersmarketplace.com/deals/ss.cgi?d=460657>

#### **Short Fiction**

“The Gift”, Lit Angels, Issue #15: ‘Wingd Things’, December 2023  
<https://www.francescaliablock.com/subscribe>

“Wolftaur”, Hare’s Paw, November 2022  
<https://www.harespawlitjournal.com/issue-7>

“Luke de Foncé du Nuage”, Scare Street, March 2021  
[https://www.amazon.com/Night-Terrors-Vol-11-Anthology-ebook/dp/B08XYZGQPQ/ref=cm\\_cr\\_ar\\_p\\_d\\_product\\_top?ie=UTF8](https://www.amazon.com/Night-Terrors-Vol-11-Anthology-ebook/dp/B08XYZGQPQ/ref=cm_cr_ar_p_d_product_top?ie=UTF8)

“I Am A Person”, *F(r)iction*, August, 2017  
<https://frictionlit.org/i-am-a-person/>

### Essays

“Walking Glenn Away.” *Drunk Monkeys*, Summer 2022  
<https://www.drunkmonkeys.us/2017-posts/2022/7/18/essay-walking-glenn-away-tim-cummings>

“You Have Changed Me Forever.” *Critical Read*, Winter 2019  
**WINNER:** “Origins” essay contest, 2018  
**NOMINATION:** Pushcart Prize

“DARPP-32, I Forgive You (re-print).” *From Whispers To Roars*, Fall, 2018

“DARPP-32, I Forgive You.” *Lunch Ticket*, Spring, 2018

“Is This My Essay?” *Lunch Ticket*, Winter, 2018

### Poetry

“Mother Again (disembodied)”, *Meow Meow Pow Pow*, December, 2017

### Book Reviews/Annotations

Review: *The Namer of Spirits* by Todd Mitchell, January 2022  
(Pub date Jan 22, 2022)

Review: *Burn* by Patrick Ness LARB, July 2020  
<https://lareviewofbooks.org/article/concept-over-character/>

Review: *Bloom* by Kevin Panetta and Savanna Ganucheau, LARB, February 2019  
<https://lareviewofbooks.org/article/in-bloom-a-romance-flours/#!>

Review: *And The Ocean Was Our Sky* by Patrick Ness, LARB, September, 2018  
<https://lareviewofbooks.org/article/a-sea-monster-calls/>

Annotation: *Live Girls* by Beth Nugent, *Lunch Ticket*, February 27, 2017  
<http://lunchticket.org/writers-read-live-girls-beth-nugent/>

## Anthologies

### As Editor/Curator

*ANTHOLOGY: The Ojai Playwrights Conference Youth Workshop 2006-2016*  
(Turritopsis, 2017)

## Journals

### As Editor

*Lunch Ticket*, issues #12 and #13 (2017, 2018) as Associate Editor of Young Adult fiction, poetry, and Creative Nonfiction.

### As Guest Editor

*Critical Read*, Apr-Sep 2021, as Special Guest Editor for **Art is Essential** series, wherein writers submitted several hundred 300-word essays about the art that moved them during lockdown. As Guest Editor, I chose approx. 30 essays and wrote intros for each month's release of a new crop.

<https://criticalread.org/?s=tim+cummings>

## Interviews

“Misfit Friendships: A Conversation with Jeff Zentner,”

*Los Angeles Review of Books (LARB)*, January 19, 2020.

<https://lareviewofbooks.org/article/misfit-friendships-a-conversation-with-jeff-zentner/>

“Echo Park in Birmingham: An Interview with Kerry Madden-Lunsford,”

*Los Angeles Review of Books (LARB)*, March 30, 2019

<https://lareviewofbooks.org/article/echo-park-in-birmingham-an-interview-with-kerry-madden-lunsford/>

“Talking with Playwright Dan O’Brien About His Haunting Collection,”

*Los Angeles Review of Books (LARB)*, October 26, 2017.

<https://blog.lareviewofbooks.org/interviews/talking-playwright-dan-obrien-haunting-collection/>

“Talking with Two Young Authors”, *Los Angeles Review of Books (LARB)*,

February 14, 2018. <https://blog.lareviewofbooks.org/interviews/talking-two-young-authors-anthology-ojai-playwrights-conference-youth-workshop-2006-2016/>

## **TEACHING EXPERIENCE**

- Associate Faculty, Ojai Playwrights Conference Youth Workshop, 2010 - 2017
- Literary Arts Teacher, EngAGE (Senior Citizens), Summer 2018
- UCLA Extension Writers' Program, 2022-Present
- The Townies Inc, Ojai, 2021-Present
  
- Writing Workshops taught (w/ 5-10 writers per workshop)
  - 'Palindromes' 8-week creative writing course, Winter 2020
  - 'Quaraterary' 8-week online creative writing course, Spring 2020
  - 'Fireflies' 8-week online creative writing course, Summer 2020
  - 'Argonauts' 8-week online creative writing course, Fall 2020
  - 'Glowworms' 8-week online creative writing course, Fall 2020
  - 'Snowbirds' 8-week online creative writing course, Winter, 2021
  - 'Troikas' 8-week online creative writing course, Spring 2021
  - 'Geckos' 8-week online creative writing course, Summer 2021
  - 'Troupers' 8-week online creative writing course, Fall 2021
  - 'Siskins' 8-week online creative writing course, Winter 2022
  - 'Aurelias' 8-week online creative writing course, Spring 2022
  - 'Bailys' 8-week online creative writing course, Summer 2022
  - 'Kiplings' 8-week online creative writing course, Fall 2022
  - 'S'Cats' 8-week online creative writing course, Spring 2024

### **Courses Taught**

At EngAGE, Inc. (Engaged Aging), Los Angeles, CA:

*The Literary Field: Six Genres in Twelve Weeks*

At Antioch University, Los Angeles Low-Residency MFA Program:

*Monsters on Bridges: Grief in the Time of Puberty*

UCLA Extension Writers' Program:

- *The Middle Grade Novel 1: 2022, 2023, 2024*
- *The Middle Grade Novel 2: 2024, 2025*
- *Animals as Souls and the Magic of Objects in Middle Grade and Young Adult Lit.*
- *Writer In Residence, Fall 2023 (five individual lectures/seminars)*

The Townies, Inc:

- *Novels and Longer-form Narratives: 2022, 2023*

Lit Angels at The Village Well, Culver City:

- *A Lesson in Structure: Middle Grade & Young Adult Lit*

## **HONORS AND AWARDS**

2019 Critical Read: ORIGINS Essay Contest, *You Have Changed Me Forever*

2019 Puschart Prize nomination: *You Have Changed Me Forever*

2023 American Book Awards: Best Book Finalist for YA Fiction

2024 Feathered Quill Awards: Bronze Medal for Juvenile Fiction

2024 National Indie Excellence Awards: Finalist for Teen Fiction

2024 Purple Dragonfly Awards: Debut Author in Teen Fiction

## **EXTERNAL LINKS**

- [Bookshines & Readbows: Interview w/ Tim Cummings, 2024](#)
- [An Interview w/ Tim Cummings: F\(r\)iction Magazine, 2023](#)
- [Q&A about \*Alice the Cat\*: Deborah Kalb, 2023](#)
- [Life and Work with Tim Cummings: VoyageLA, 2022](#)
- [Contributor Page: Los Angeles Review of Books, 2017-Present](#)